Art Sub Plans Week, Middle School

Week-long sub plans: five days of print and go work for grades 6 to 8, planned Monday to Friday.

PREVIEW

What is included

- Sub binder: notes, the filled-in week plan, a blank schedule, class list, Monday opener (11 pages)
- Art sets for five days (15 pages)
- Calm puzzles and reset sheets (10 pages)
- Art team tasks (10 pages)
- Art games (10 pages)
- Answer keys (8 pages)

How it works

1. Open the week plan. Every set already has its day and page number.
2. Each day: one art set per period (a lesson with worked examples, practice and a challenge), a calm puzzle, a team task and a game for the last 15 minutes.
3. The sub needs no subject knowledge. Every answer is in the key.
4. Print in color or ink-saver black and white, US Letter or A4.

What this preview shows: the filled-in week plan, the note to the substitute, the Monday opener, and all of Day 1 (the art set, the calm block, the team task and the game), one answer-key page and one ink-saver page. Every product page is watermarked. The full kit has 65 pages.







This Week's Plan

Filled in for you: run the day's set in every period you teach. Keep it as it is, or use the blank schedule on the next page for your own order.

WHEN	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Start of class	**Meet Your Sub** p. 10 · 15 min, every period	Attendance, voice level	Attendance, voice level	Attendance, voice level	Attendance, voice level
Main work, every period	**Art 1** Line and Shape p. 13	**Art 2** Value and Shading p. 22	**Art 3** Perspective p. 31	**Art 4** Composition and Design p. 40	**Art 5** Impressionism p. 49
Early finishers or a loud moment	**Word Search and Reset Sheet** p. 16	**Sudoku and Grounding Sheet** p. 25	**Secret Codes and Control Sheet** p. 34	**Maze and Brain Dump** p. 43	**Word Ladders and Three Good Things** p. 52
Block period or extra time	**Art Through Time** p. 18	**The Gallery Wall Plan** p. 27	**The Pinwheel Block** p. 36	**The Crate Council** p. 45	**Tablet or Paper** p. 54
Last 15 minutes, if earned	**Whiteboard Jeopardy** p. 20	**Paper Password** p. 29	**Class Feud** p. 38	**Classroom Millionaire** p. 47	**Mystery Box** p. 56

How to use this plan

- Page numbers point to the first page of each set. Copy one per student.
- The calm block is always allowed: a period that runs short, a loud class, or anyone who finishes early.
- The game is the reward. Skip it on a day the class has not earned it.

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Note to the Substitute

Grades 6 to 8 · five days · every set runs from the printout alone

Thank you for covering my classes this week

Everything you need is in this binder. The front pages (important information, weekly schedule, class list) are filled in for this week. After them come the work sets, one per day: **Art 1** is Monday's set, **Art 2** is Tuesday's, and so on to **Art 5** on Friday. Run the day's set in every period you teach that day. Each set is one period (45 to 55 minutes), stands alone, and has its own answer key at the back of the binder, so you never have to make anything up or know the subject. The first page of every set tells you what to say. Every set ends with a challenge, so it stretches to a 90-minute block when you need it.

After the subject sets come the shared blocks, one of each per day. The **calm block** is always allowed: for a period that runs short, a loud class, or anyone who finishes early. The **team task** fills a period on its own. The **game** is the reward slot: fifteen minutes, from the script, when a class has earned it.

Each day has

- One Art set (one period, with a challenge to stretch it)
- A calm and quiet block: a puzzle page and a reset sheet
- A team task for groups of four
- A paper game from the script

If the class is loud

- Set a voice level with a number, 0 to 3, and use it all week (the Day 1 opener explains it).
- Switch to the calm block. Nobody needs to move.
- Every set has a challenge at the end, so fast finishers always have something.
- If a set is not working, stop it and use the calm block or the team task. Every set starts cold.

At the end of each day

Please fill in that day's line on the "How it went" page. It takes two minutes and I read every word.

Did this kit work well for your class? A quick review helps other teachers find it and earns you TpT credits. Thank you!

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Meet Your Sub

Day 1 opener, 15 minutes at the start of every period on Monday, before the set. Nothing to prepare.

Opener

Sub script (same routine for every class)

1. **Before first period, fill in the introduction sheet** (next page) once. Keep it honest and short. Students read a sub in ten seconds; give them something real to read.
2. **Introduce yourself** from the sheet: two minutes. Then hold up the "Ask the Sub" list and take three questions from hands. Three, not ten.
3. **Read the class agreement** out loud. Ask the class to add one line of their own and write it on the board for that period. That line is theirs; they will keep it better than yours.
4. **Set the voice level** with a number, 0 to 3 (bottom of the sheet). Say which level the set needs. Use the numbers all week.
5. **Start the set:** "This is today's work. It has a challenge at the end, and the calm block is always allowed when you finish."

If the class is loud

- Skip the questions, keep the agreement and the voice level.
- Start the set sooner. The game at the end of the day is the reward for a level that holds.

If a period has ten minutes left

- Play Two Truths and a Lie (rules on the class page) in groups of six. Each group picks one to share.
- Or hand out the reset sheet from the calm block.

Monday morning checklist (before first period)

- [ ] Read the Important Information page: office number, emergency exits, the nurse.
- [ ] Check the class list for allergies, medical needs and students who leave early.
- [ ] Find today's set on the weekly schedule and count copies for every period.
- [ ] Fill in the About Your Sub sheet and pin it where the class can see it.
- [ ] Write the voice levels 0 to 3 on the board.
- [ ] Put the answer keys somewhere students cannot reach them.

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Art Set 1: Line and Shape

Sub: read the lesson box aloud. Students need only a pencil. Ten minutes on Task A, then the hand drawings.

Art · Day 1

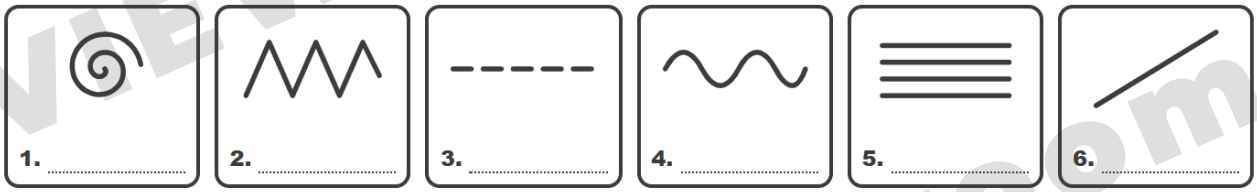
The lesson (2 minutes)

A **line** is a mark made by a moving point. Lines can be zigzag, wavy, broken or straight, and each one gives a drawing a different feeling: calm, busy, fast or careful.

A **contour line** follows the edge of something, the outside edge and the important edges inside it. When a line closes up on itself it makes a **shape**, a flat area with a boundary. **Geometric shapes** (circle, square, triangle) have regular edges you could measure. **Organic shapes** (a leaf, a puddle, your hand) are irregular and free-flowing.

Task A: name the line

Write the name of each line under its number. Use each word from the bank once.



Broken · Diagonal · Parallel · Spiral · Wavy · Zigzag

Task B: contour drawing of your hand

Put your hand that does not hold the pencil on the desk in an interesting pose. Draw only edges, no shading. Move the pencil slowly, as if it were an ant walking along the edge.

1. BLIND CONTOUR: EYES ON YOUR HAND ONLY

2. CONTOUR: LOOK AT THE PAPER ONLY WHEN YOU MUST

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Art Set 1: Draw This Description

Task C. Read the whole description first, then draw every detail in the frame. Only lines and shapes, no shading.

Art · Day 1

The description

1. A lighthouse stands on a rocky hill on the right side of the page.
2. The lighthouse is a tall, narrow rectangle with a small triangle for a roof.
3. Three square windows are stacked one above the other on the lighthouse.
4. On the left side, the sea is made of five long wavy lines.
5. A sailboat with one triangle sail on a half-circle hull floats between the waves.
6. Two birds, each drawn as a flat letter V, fly above the boat.
7. A large circle sun sits low in the sky, half hidden behind the hill.
8. The rocks at the bottom of the hill are organic shapes, all different sizes.

TASK C: MY DRAWING

Check your drawing

Read each sentence again and tick it off with a small mark. Then write **G** next to two geometric shapes and **O** next to two organic shapes in your drawing.

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Art Set 1: Shape Inventory

Task D. Stay in your seat. Find six objects in the room, name the shapes they are made of, and sketch each one small.

Art · Day 1

Task D: shape inventory of the room

Row 1 is an example. G = mostly geometric shapes, O = mostly organic shapes.

#	OBJECT I CAN SEE	SHAPES IT IS MADE OF	G OR O	QUICK SKETCH
Ex	*Door*	*tall rectangle, small circle for the knob*	*G*	
1				
2				
3				
4				
5				
6				

I FOUND MORE _____ SHAPES, BECAUSE _____

Challenge

Pick one object from your table. On the left, draw it using only geometric shapes (no more than 12). On the right, draw the same object as one slow contour line. Which drawing looks more like the real thing, and why?

ONLY GEOMETRIC SHAPES

ONE CONTOUR LINE

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Calm Block, Day 1: Word Search

Find all 12 art words. Every direction, including backward. Pencils only, voices at 0.

Calm · Day 1

I	E	G	E	T	T	E	L	A	P	I	D	L	E
J	H	B	B	T	E	X	T	U	R	E	E	A	O
Y	H	F	V	T	S	A	R	T	N	O	C	B	S
D	E	M	U	R	A	L	S	A	V	N	A	C	K
A	B	R	A	G	U	X	S	Z	K	J	T	A	E
J	W	R	U	P	E	N	F	P	O	I	O	F	T
C	L	V	J	T	A	X	G	Y	A	V	C	W	C
C	E	Z	S	Z	P	T	O	R	C	X	V	Q	H
X	S	X	B	H	L	L	T	X	A	G	P	U	W
X	A	X	Q	I	A	R	U	E	G	E	V	U	B
G	E	D	N	M	O	D	Y	C	R	W	Y	X	O
U	K	E	E	P	H	H	I	U	S	N	M	M	Z
M	Y	T	X	J	H	J	L	N	R	K	L	G	O
V	R	R	E	Q	W	G	U	G	G	P	Y	K	Z

SCULPTURE · PORTRAIT · CONTRAST · SHADING · TEXTURE · PALETTE · PATTERN · SKETCH · CANVAS · MURAL · EASEL · LINE

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Reset Sheet

For one person, any time. Nobody reads it but you. Start with the breathing, then the three lines.

Calm · Day 1

Box breathing

Breathe in for four counts, hold for four, out for four, hold for four. Four times.

Three things I can see from my seat

Two sounds in the room right now

One thing I did well today

Right now I feel (circle one)

1 2 3 4 5 6 7 8 9 10

1 = totally calm, 10 = about to burst. Went down by one? That is the skill.

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Team Task, Day 1: Art Through Time

Groups of four. Voice level 2. One sheet per group, one person writes, everyone must agree before a number goes down.

Team · Day 1

The situation

A museum hallway called **Art Through Time** shows twelve famous artworks in the order they were made, oldest by the door. The labels fell off. **Your job:** rank the twelve from 1 (oldest) to 12 (newest), first alone, then as a group, using the clues. Then the sub reads the curator's order and you score the difference.

Timing: rank alone 7 min, agree as a group 15 min, curator's order and scoring 8 min, page 2 10 min. Group of three: one person writes. Group of five: add a checker who adds up the differences.

The curator's rule

Order by the **year the work was made** (for a building or a long project, the year it was begun). BCE years count down toward year 1, so 500 BCE is older than 100 BCE. **Time clues:** People began writing more than 5,000 years ago. Oil painting spread across Europe in the 1400s. Paint in squeezable metal tubes was invented in 1841, so artists could paint outdoors.

ARTWORK AND CLUE	MY RANK	GROUP RANK	CURATOR	DIFFERENCE
The Starry Night (Vincent van Gogh) A swirling night sky over a village, painted in thick strokes during a stay at a French hospital.				
The Parthenon A marble temple on a hill in Athens, Greece, with rows of columns and carved figures.				
Mona Lisa (Leonardo da Vinci) A portrait with a famous quiet smile, painted in oil paint in Renaissance Italy.				
Cave paintings at Lascaux, France Horses and bulls painted by torchlight on cave walls, long before farming or writing.				
Composition with Red, Blue and Yellow (Piet Mondrian) Black lines and blocks of pure color, no objects at all: an early abstract painting.				
The Great Pyramid of Giza, Egypt A giant stone tomb for a pharaoh, built by people who already wrote in hieroglyphs.				
The Great Wave off Kanagawa (Hokusai) A Japanese woodblock print of a huge wave over boats, with Mount Fuji far behind.				
The Book of Kells A book lettered and painted by hand by monks, full of swirling knot patterns.				
Impression, Sunrise (Claude Monet) A hazy harbor painted outdoors with paint from metal tubes. Impressionism is named after it.				
The Terracotta Army, China Thousands of life-size clay soldiers buried with the first emperor of China.				
The Bayeux Tapestry A cloth over 200 feet long, stitched in wool, telling of the Norman conquest of England.				
The Taj Mahal, India A white marble tomb built by the Mughal emperor Shah Jahan in memory of his wife.				
Total difference (lower is better)				

Scoring: for each row, group rank minus curator rank, dropping the minus sign; add the twelve numbers. 10 or less: excellent. 11 to 20: good. Over 20: listen closely to the dates.

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Team Task, Day 1: The Timeline Sheet

Fill in the hallway with your group's order before the sub reads the curator's order.

Team · Day 1

Our hallway, from the door to the far end

Write the artwork names in your group's order (short names are fine). Under each name, write your best guess of when it was made (for example, about 1500 or about 300 BCE).

1 made about:	2 made about:	3 made about:
4 made about:	5 made about:	6 made about:
7 made about:	8 made about:	9 made about:
10 made about:	11 made about:	12 made about:

door: oldest **far end: newest**

Defend one choice

Pick one artwork your group placed far from the curator's spot. Write two sentences: which clue you used, and what the real date taught you.

Find the big gap

When the sub reads the dates: between which two neighbors in the hallway is the longest stretch of time? About how many years is it?

Look closer

Many of these works are not paintings at all. Name two, and say what each one is made of.

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Game, Day 1: Whiteboard Jeopardy

Sub script and art questions. 15 minutes at the end of the day, or when the class has earned it.

Game · Day 1

Set up (2 minutes)

1. Draw a 5 by 5 grid on the board (or tape up the board sheet). Write the five category names across the top and the values 100 to 500 down each column.
2. Teams of four to six. Team 1 picks a category and a value.
3. Read the question. The team answers. Right: they win the points and pick again. Wrong: the next team may steal.
4. Cross the square off. Highest total when time is up wins.

Read this out

"This is the reward. If the noise goes above level 2, the square is dead and nobody scores it. Team 1, pick a category and a number."

Keep the score on the board. If a team argues, the script wins and the game moves on.

Elements

100 Which art element is a path made by a moving point?
Line

200 Which art element is a flat, closed 2D area?
Shape

300 How light or dark a color is is called what?
Value

400 Which art element is how a surface feels?
Texture

500 Which art element is a 3D shape with depth?
Form

Media

100 What is the gray material inside a pencil called?
Graphite

200 Art made by gluing paper onto a surface is called?
A collage

300 A 3D artwork that is carved or molded is called what?
A sculpture

400 Clay art hardened by firing in a kiln is called what?
Ceramics

500 Which paint mixes with water and is often see-through?
Watercolor

Principles

100 The spot your eye goes to first is called what?
The focal point

200 Both sides match. What kind of balance is this?
Symmetrical

300 The size of one part next to another is called what?
Proportion

400 Putting very light next to very dark creates what?
Contrast

500 Which principle makes all parts belong together?
Unity

Artists

100 Who painted the Mona Lisa?
Leonardo da Vinci

200 Which Dutch artist painted The Starry Night?
Vincent van Gogh

300 Which Spanish artist helped start Cubism?
Pablo Picasso

400 Which Mexican artist is famous for her self-portraits?
Frida Kahlo

500 Which French artist painted many water lilies?
Claude Monet

Color

100 What are the three primary colors in paint?
Red, yellow, blue

200 What color do you get by mixing blue and yellow?
Green

300 Opposite colors on the color wheel are called what?
Complementary

400 Adding white to a color makes what?
A tint

500 Red, orange and yellow are called what kind of colors?
Warm colors

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Game, Day 1: The Board

Tape this to the whiteboard or copy it. Cross squares off as they are played.

Game · Day 1

ELEMENTS	PRINCIPLES	COLOR	MEDIA	ARTISTS
100	100	100	100	100
200	200	200	200	200
300	300	300	300	300
400	400	400	400	400
500	500	500	500	500

Scores

Team 1

Team 2

Team 3

Team 4

Team 5

Team 6

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Answer Keys (1 of 8)

Teacher copy. Keep these pages out of the student sets.

Art Set 1: Line and Shape

Task A: 1. Spiral; 2. Zigzag; 3. Broken; 4. Wavy; 5. Parallel; 6. Diagonal.

Task B (contour hand): answers vary. Accept any drawing made of edges only, with no shading, that shows the fingers and at least one inside edge (a knuckle crease or a nail). The blind contour is supposed to look wobbly; reward effort, not accuracy.

Task C (description), one point per detail, 8 points: 1. lighthouse on the right; 2. rectangle with a triangle roof; 3. three square windows; 4. five wavy lines; 5. triangle sail on a half-circle hull; 6. two V birds; 7. sun half hidden; 8. organic rocks. Plus two G and two O labels on correct shapes.

Task D and Challenge: answers vary. Accept six real objects with named shapes that match the sketch (a clock is a circle, geometric; a plant is organic). Challenge: accept any answer that compares the two drawings with a reason.

Calm block, Day 1: word search

I	E	G	E	T	T	E	L	A	P	I	D	L	E
J	H	B	B	T	E	X	T	U	R	E	E	A	O
Y	H	F	V	T	S	A	R	T	N	O	C	B	S
D	E	M	U	R	A	L	S	A	V	N	A	C	K
A	B	R	A	G	U	X	S	Z	K	J	T	A	E
J	W	R	U	P	E	N	F	P	O	I	O	F	T
C	L	V	J	T	A	X	G	Y	A	V	C	W	C
C	E	Z	S	Z	P	T	O	R	C	X	V	Q	H
X	S	X	B	H	L	L	T	X	A	G	P	U	W
X	A	X	Q	I	A	R	U	E	G	E	V	U	B
G	E	D	N	M	O	D	Y	C	R	W	Y	X	O
U	K	E	E	P	H	H	I	U	S	N	M	M	Z
M	Y	T	X	J	H	J	L	N	R	K	L	G	O
V	R	R	E	Q	W	G	U	G	G	P	Y	K	Z

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Task C. Read the whole description first, then draw every detail in the frame. Only lines and shapes, no shading.

Art · Day 1

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TASK C: MY DRAWING

Check your drawing

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In the full kit

Five days, planned and ready to print.

65 pages in color and ink-saver B&W, US Letter and A4

5 days, each with its own sets, calm puzzle, team task and game

15 pages of art sets with worked examples

8 answer-key pages, every answer checked

Thank you! If this works for your class, a quick review helps other teachers find it, and earns you TpT credits.

